

# Fiona Daniel

## Biography

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Fiona Daniel is a musician, composer, and singer.

She grew up between Zurich (CH) and Exeter (UK), and now lives and works in the French-speaking part of Switzerland. She is the granddaughter of Doris Stauffer and Serge Stauffer, founders of the F+F School of Art and Design in Zurich.

From an early age, Fiona studied solo and choral singing with renowned teachers before formally pursuing music and several instruments. Since 2007, she has authored and co-authored numerous projects to critical acclaim, performing both in Switzerland and internationally.

In 2010, she released her debut album *Drowning*, followed by concerts at home and abroad. That same year, she was selected by Pro Helvetia and the Montreux Jazz Festival to take part in a residency at the World Expo in Shanghai (CN).

In 2011, she spent several months as an artist-in-residence in Stockholm (SE), where she composed her second album *Backyard*. The album was produced and recorded in Switzerland in collaboration with Swedish producer Katharina Nuttall (Ane Brun, Wendy McNeill). In 2025, she released her third album, *transitions*, on her own label, Klangfelder, and premiered it live at the Cully Jazz Festival in Switzerland.

Fiona collaborates with established musicians, performs at major venues and festivals, develops personal projects, and composes for film, advertising, and other artistic disciplines.

Self-taught at heart, she constantly explores new sounds, instruments, and innovative ways of using her voice as sources of inspiration for her compositions. Her musical research extends beyond the boundaries of genre. Her work is marked by honesty and emotional depth, and her versatile voice adapts seamlessly to different contexts. She is equally at ease as a frontwoman, a collaborator, or a commissioned composer.

### Distinctions

- + Artist Residency – Pro Helvetia / Montreux Jazz Festival / World Expo (2010)
- + Zurich Stadtsommer (2012)